

## RSE @ Schools

### Shakespeare's Language in context or Patterns of Poetry

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#### Shakespeare's language in context (Workshop)

Despite the heroic endeavours of teachers, Shakespeare's language can often be an obstacle to understanding for modern readers and audiences. In this workshop, we will try to overcome the "otherness" of Shakespeare's language through the close study of a set of texts and all of them will be provided, not in modern editions but in facsimiles of seventeenth century prints. Through these texts, aspects of Early Modern English spelling, and punctuation, pronunciation, vocabulary and grammar will be explored.

#### Patterns of poetry (Workshop)

Why is poetry different from prose? This workshop is concerned in particular with the study of patterns in verse, and ranges from the study of metre, onomatopoeia and phonaesthesia to issues of typographical presentation (as manifested in concrete poetry). We will be working with a set of poems presented in facsimiles dating (roughly) from their time of composition, ranging in date from the Anglo-Saxon period to the present day.



Suitability: Standard Grade Higher

The Royal Society of Edinburgh, Scotland's National Academy, is Scottish Charity No. SC000470

Photos courtesy of Professor Smith